

**Proves d'accés a cicles formatius de grau superior de formació professional inicial,  
d'ensenyaments d'arts plàstiques i disseny, i d'ensenyaments esportius 2021**

## **Segona llengua estrangera: anglès**

### **Sèrie 2**

**SOLUCIONS,**

**CRITERIS DE PUNTUACIÓ**

**I CORRECCIÓ**

1. Read the text below and choose the correct answer. Draw a circle around the letter corresponding to the right answer.  
[3 marks: 0.5 marks for each correct answer]

### Lorenzo Quinn, Building Bridges, Venice 2019

*Lorenzo Quinn brings monumental Building Bridges sculpture to Venice Biennale with a message of world unity and peace*

- 5 Internationally **renowned** contemporary Italian artist Lorenzo Quinn will unveil his monumental *Building Bridges* sculpture in Venice this May. One of the most popular sculptors of our times, Quinn's public art has been seen around the world depicting themes of love and human connection through his expressive recreation of figurative forms and human hands.
- 10 *Building Bridges*, the **pinnacle** of Quinn's artistic expression to date, will be installed in the basin of the Arsenale in the Castello District of Venice. Composed of six pairs of monumental hands, 15 metres high and 20 metres wide, the spectacular sculpture speaks to humanity's commonality, with an emphasis on bridging differences in all aspects of life – geographically, philosophically, culturally and emotionally.
- 15 Lorenzo Quinn said: "Venice is a World Heritage City and it is the city of bridges. It is the perfect location to spread a message of world unity and peace so that more of us around the world build bridges with others rather than walls and barriers."
- 20 "Each pair of the sculpture's hands celebrate one of six universal human values: Friendship, to build on the future together; Wisdom, to make mutually beneficial decisions; Help, to cement lasting relationships; Faith, to trust in your heart and self-worth; Hope, to persevere in **worthwhile** endeavours; and Love, the fundamental purpose for it all."
- 25 Quinn – the son of Oscar-winning actor Anthony Quinn - is no stranger to Venice. His *Support* sculpture of colossal hands reaching out of the Grand Canal was 2017's most photographed piece of art. *Support* drew global attention to the delicate existence of humans wherein human hands are the very tools that can both destroy the world and have the capacity to save it from the looming threat of climate change.
- 30 Born in Rome, Quinn spent his childhood divided between the limelight of his father's film career in the United States of America, and Italy where he first fell in love with painting and architecture. After studying at the American Academy of Fine Arts in New York he quickly turned to sculpture and the **mastery** of hands as the medium of his energy and originality. Quinn now resides in Spain with his wife and three sons where he works from his foundry in Barcelona. There he hand-makes everything from intimate, delicate pieces to monumental public art sculptures seen around the world in Doha, Shanghai, St Petersburg, New York, Singapore, Monaco, Barcelona, India, Rome and London.
- 35 The leading figurative sculptor whose work is inspired by such masters as Michelangelo, Bernini and Rodin will exhibit in London at the Halcyon Gallery from 29 April to 30 June. Director of Halcyon Gallery Ehud (Udi) Sheleg said: "Lorenzo has become one of contemporary art's most compelling creators. We are proud to support him in fulfilling his dreams by turning his ideas into reality."
- 40 President of Halcyon Gallery Paul Green said: "Lorenzo Quinn has always spoken a universal language, wherever in the world his artwork is placed it creates an immediate impact, whether it be in Mumbai, Venice, New York or Shanghai. *Building Bridges* is his most ambitious project to date both in scale and thought, and will send a unifying message of hope around the world."

Text adapted from an article by  
Halcyon Gallery [online] (Mai 9, 2019)

1. Lorenzo Quinn's public art
  - a) is seen as a portrait of nature and global warming.
  - b) is seen as a portrait of love and human relationships.**
  - c) represents how to shake hands in an appropriate way.
  - d) is used to deal with the sculptor's family and friends.
2. According to the text, Venice is the city
  - a) of love and meetings.
  - b) of bridges and pickpockets.
  - c) of bridges which convey global peace and unity.**
  - d) of bridges about whispers and secrets.
3. The sculpture's hands celebrate universal human values
  - a) because humanity does not need any Love.
  - b) because they make us feel better people.
  - c) with Love as their goal.**
  - d) with Love to our family as their motto.
4. In 2017, his Support sculpture with colossal hands showed
  - a) how human hands can both destroy and protect our world.**
  - b) how the world came up.
  - c) how technology may destroy us.
  - d) how relevant it is to wash our hands properly.
5. Lorenzo Quinn spent some of his childhood years in Italy
  - a) after studying at the American Academy of Fine Arts.
  - b) after spending some time in Spain.
  - c) after meeting Michelangelo when he was an old man.
  - d) where he grew fond of painting and architecture.**
6. According to the President of Halcyon Gallery Paul Green, Lorenzo Quinn's artwork creates
  - a) an instant impact wherever it is.**
  - b) boredom if you are not an expert about art.
  - c) long queues of people waiting to see his art.
  - d) a welcoming atmosphere.

Pregunta	Resposta	Text de referència
1.	<b>b</b>	Lines 6-7: Quinn's public art has been seen around the world depicting themes of love and human connection.

Pregunta	Resposta	Text de referència
2.	<b>c</b>	Lines 14-15: Lorenzo Quinn said: “Venice is a World Heritage City and it is the city of bridges. It is the perfect location to spread a message of world unity and peace (...).”
3.	<b>c</b>	Lines 17-20: “Each pair of the sculpture’s hands celebrate one of six universal human values (...) and Love, the fundamental purpose for it all.”
4.	<b>a</b>	Lines 23-25: <i>Support</i> drew global attention to the delicate existence of humans wherein human hands are the very tools that can both destroy the world and have the capacity to save it from the looming threat of climate change.
5.	<b>d</b>	Lines 26-28: Born in Rome, (...) and Italy where he first fell in love with painting and architecture.
6.	<b>a</b>	Lines 39-41: President of Halcyon Gallery Paul Green said: “Lorenzo Quinn has always spoken a universal language, wherever in the world his artwork is placed it creates an immediate impact (...)

2. Choose the word or definition (a, b, c, or d) that best explains the meaning of the words below as they are used in the text. Draw a circle around the letter corresponding to the right answer. The words appear in **bold** in the text.  
[2 marks: 0.5 marks for each correct answer]

La solució correcta està destacada amb lletra negreta.

1. renowned (line 4)
 

a) dismissed	<b>b) acclaimed</b>	c) reliable	d) deserved
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2. pinnacle (line 9)
 

<b>a) culmination</b>	b) refreshment	c) devotion	d) experience
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3. worthwhile (line 20)
 

a) extreme	b) disgusting	c) uneasy	<b>d) rewarding</b>
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4. mastery (line 29)
 

<b>a) command</b>	b) adventure	c) glance	d) annoyance
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3. Write 80-100 words about ONE of the following topics:  
[5 marks]

- A. Write down an opinion essay on the role of art in our current world. Does it wake up feelings or experiences? Could mankind survive to a life without art? What are your favourite artists –painters, architects, sculptors...-?
- B. Write down a narrative text on a visit to a museum that you are interested in. Discuss about its location, why it is so interesting for you, what items can be seen in it, etc.

Exercici 3: Expressió escrita.

Valoreu l'exercici globalment de 0 a 5 punts segons els criteris següents:

Molt bon resultat ..... 5 punts

Text coherent, amb cohesió i ben puntuat en el qual s'utilitzen d'una manera correcta estructures gramaticals complexes i variades. El vocabulari és adequat al registre del text i no es repeteix. Hi ha molt poques errades ortogràfiques, lèxiques o gramaticals i no dificulten, en cap cas, la comprensió del text.

Bon resultat ..... 4 punts

Text coherent, amb cohesió i ben puntuat en el qual s'utilitzen d'una manera correcta estructures gramaticals simples però variades. El vocabulari és adequat al registre del text i no es repeteix. Hi ha algunes errades ortogràfiques, lèxiques o gramaticals que no dificulten la comprensió del text.

Resultat adequat ..... 3 punts

Text coherent, amb cohesió i ben puntuat en el qual s'utilitzen unes estructures gramaticals simples i un vocabulari senzill però variat i adequat al registre del text. Hi ha errades ortogràfiques, lèxiques o gramaticals que no dificulten la comprensió del text en la major part dels casos.

Resultat inadequat ..... 2 punts

Text poc coherent, amb poca cohesió i manca de puntuació en el qual s'utilitzen unes estructures gramaticals i un vocabulari pobres i repetitius. Hi ha nombroses errades ortogràfiques, lèxiques o gramaticals que dificulten la comprensió del text.

Resultat pobre ..... 1 punt

Text gens coherent, sense cohesió ni puntuació correcta. El text és difícil d'entendre a causa de les nombroses errades ortogràfiques, lèxiques o gramaticals.

Mal resultat ..... 0 punts

Text que no s'adequa a l'opció escollida i la comprensió del qual és molt difícil o impossible.

Descompteu 0,5 punts si el text redactat no té la llargària mínima demanada.

