

**Proves d'accés a cicles formatius de grau superior de formació professional inicial,  
d'ensenyaments d'arts plàstiques i disseny, i d'ensenyaments esportius 2021**

## **Llengua estrangera: anglès**

**Sèrie 2**

**SOLUCIONS,**

**CRITERIS DE PUNTUACIÓ**

**I CORRECCIÓ**

1. Read the text below and choose the correct answer. Draw a circle around the letter corresponding to the right answer.

[1.25 marks: 0.25 marks for each correct answer]

### **Architecture Students Create Range of Chairs Designed to Help Sitter Reach Nirvana**

Interior architecture students have designed a range of steel and aluminium chairs meant to help the sitter reach a level of **utmost** relaxation, also known as nirvana.

- 5 The students, from Aalto University School of Arts, Design and Architecture, showcased their colourful meditative chairs at the Stockholm Furniture & Light Fair 2018 – and the chairs are something to **behold**.

- 10 According to the project’s website: “The easy chair is a special type of chair as it allows freedom of expression and liberty of composition. It is not so exact and strict in its measurements, so experimentation is possible and the designer can move freely within relatively open borders of form, structure, geometry and dimensions. It is a perfect furniture type for sculptural composition, formal expression and artistic ambition.”

- 15 Although hard metal doesn’t typically come to mind when thinking about the purest form of meditation, the warm colours and tones of the chairs do invoke an inviting feel – which lecturer Martin Relander said was intentional.

Relander said: “The chairs are painted in a **range** of warm yellow, orange and red hues to create a welcoming feeling for people passing by. The exhibition invites you to sit down, relax and share a moment with Finnish furniture design students.”

- 20 But above all, the students had to create chairs that centred around a focus on “idleness” – or chairs for relaxation.

According to student Mindele Grant: “We started planning chairs for relaxation and idleness, and above all, what it means as a **state of mind**. We were playing with the idea if, when relaxing, it is possible to clear one’s mind and reach nirvana.”

- 25 Featuring all different designs, each student was encouraged to focus on their “personal artistic expression” when creating their nirvana easy chair – as long as they were created using steel and aluminium sheet only.

For some, this meant designing rounded chairs in which the sitter could sink into – a typical relaxation posture.

- 30 But for others, invoking idleness meant creating rigid chairs that would support the sitter’s posture so that they were free to let their minds **wander**.

It looks like sitting in steel chairs is the key to reaching nirvana.

Text adapted from an article by  
Chelsea RITSCHER. *Independent* [online] (April 13, 2018)

La solució correcta està destacada amb lletra negreta.

1. According to the text, the easy chair
  - a) **allows the designers to express themselves without reservations.**
  - b) allows freedom of visibility.
  - c) allows liberty of exchange.
2. These chairs lead to meditation
  - a) thanks to their fashionable colours.
  - b) thanks to their cold colours.
  - c) **thanks to their warm colours.**
3. The students had to create chairs focusing on idleness
  - a) **so they created chairs for leisure.**
  - b) so they created chairs to pray.
  - c) so they created chairs to doubt.
4. The students used steel and aluminium sheet and focused
  - a) on other artists' artistic expression.
  - b) **on their own artistic expression.**
  - c) on their own past experiences.
5. The nirvana easy chair
  - a) was seen as a comfortable design by all students.
  - b) **was rounded for a few students.**
  - c) was made of copper and other metals.

<i>Pregunta</i>	<i>Resposta</i>	<i>Text de referència</i>
1.	<b>a</b>	Lines 8-9: The easy chair is a special type of chair as it allows freedom of expression and liberty of composition.
2.	<b>c</b>	Lines 13-14: Although hard metal doesn't typically come to mind when thinking about the purest form of meditation, the warm colours and tones of the chairs do invoke an inviting feel.
3.	<b>a</b>	Lines 19-20: But above all, the students had to create chairs that centred around a focus on "idleness" – or chairs for relaxation.
4.	<b>b</b>	Lines 24-26: Featuring all different designs, each student was encouraged to focus on their "personal artistic expression" when creating their nirvana easy chair – as long as they were created using steel and aluminium sheet only.
5.	<b>b</b>	Lines 27-29: For some, this meant designing rounded chairs which the sitter could sink into – a typical relaxation posture. But for others, invoking idleness meant creating rigid chairs (...)

2. Choose the word or definition (a, b, c, or d) that best explains the meaning of the words below as they are used in the text. Draw a circle around the letter corresponding to the right answer. The words appear in **bold** in the text.

[1.25 marks: 0.25 marks for each correct answer]

La solució correcta està destacada amb lletra negreta.

1. utmost (line 4)  
a) most boring      b) saddest      c) **greatest**      d) most beautiful
2. behold (line 7)  
a) **stare at**      b) depend on      c) look for      d) discuss
3. range (line 16)  
a) depth      b) **array**      c) draw      d) ostentation
4. state of mind (line 22)  
a) **mood**      b) land      c) crime      d) forbiddance
5. wander (line 30)  
a) waste      b) reject      c) draw      d) **drift**

3. Read the text below and choose the correct answer. Draw a circle around the letter corresponding to the right answer.

[2.50 marks: 0.25 marks for each correct answer]

### **Banksy Paintings \_\_ (1) \_\_ an Estimated £1.2m to Be Sold at Charity Auction**

*Mediterranean Sea View 2017* donated \_\_ (2) \_\_ artist to raise money for Bethlehem hospital

A triptych of what \_\_ (3) \_\_ to be tempestuous 19th century seascapes but are actually politically charged \_\_ (4) \_\_ by Banksy is to appear at auction to \_\_ (5) \_\_ money for a hospital in Bethlehem.

The artist himself has donated \_\_ (6) \_\_ three paintings, which will be sold by Sotheby's in London with an estimate of £800,000-£1.2m.

The triptych, *Mediterranean Sea View 2017*, is a response to the migrant crisis of the past decade. The three traditionally framed paintings \_\_ (7) \_\_ to be Romantic-era seascapes but the life buoys and orange life jackets being washed on to the shore tell a different story.

The paintings \_\_ (8) \_\_ created for Banksy's Walled Off hotel in Bethlehem, which boasts "the worst view of any hotel \_\_ (9) \_\_ the world" – a reference to the barrier it looks out on to, separating Israel from the Palestinian territories.

It opened in 2017 and is a political statement as well \_\_ (10) \_\_ a functioning hotel. Guests have been able to book rooms ranging from budget bunk-bedded dormitories to a presidential suite where water splashes from a bullet-strafed water tank into the hot tub.

Text adapted from an article by Mark BROWN. *The Guardian* [online] (July 26, 2020)

La solució correcta està destacada amb lletra negreta.

- |     |                  |                 |                    |                 |
|-----|------------------|-----------------|--------------------|-----------------|
| 1.  | a) vow           | b) <b>worth</b> | c) vein            | d) will         |
| 2.  | a) between       | b) why          | c) <b>by</b>       | d) on           |
| 3.  | a) <b>seem</b>   | b) view         | c) annoy           | d) aware        |
| 4.  | a) borders       | b) <b>works</b> | c) transportations | d) spotlights   |
| 5.  | a) rise          | b) rice         | c) reef            | d) <b>raise</b> |
| 6.  | a) some          | b) <b>the</b>   | c) any             | d) most         |
| 7.  | a) <b>appear</b> | b) understand   | c) ignore          | d) miss         |
| 8.  | a) <b>were</b>   | b) had          | c) been            | d) rescued      |
| 9.  | a) own           | b) off          | c) <b>in</b>       | d) on           |
| 10. | a) at            | b) about        | c) <b>as</b>       | d) above        |

4. Write 80-100 words about ONE of the following topics.

[5 marks]

- A. Write a narrative essay on a famous building that you like. Write about who designed it, where it is, what you can see if you visit it, something interesting about its history... Is it old? Is it modern? Why do you like it so much?
- B. Write an opinion essay on the future of design and technology. How can technology improve architecture, design, etc.? Will buildings be more ecological? How can we save energy? How is the ideal building you would like to live in?

Exercici 4: Expressió escrita.

Valoreu l'exercici globalment de 0 a 5 punts segons els criteris següents:

Molt bon resultat ..... 5 punts

Text coherent, amb cohesió i ben puntuat en el qual s'utilitzen d'una manera correcta estructures gramaticals complexes i variades. El vocabulari és adequat al registre del text i no es repeteix. Hi ha molt poques errades ortogràfiques, lèxiques o gramaticals i no dificulten, en cap cas, la comprensió del text.

Bon resultat ..... 4 punts

Text coherent, amb cohesió i ben puntuat en el qual s'utilitzen d'una manera correcta estructures gramaticals simples però variades. El vocabulari és adequat al registre del text i no es repeteix. Hi ha algunes errades ortogràfiques, lèxiques o gramaticals que no dificulten la comprensió del text.

Resultat adequat ..... 3 punts

Text coherent, amb cohesió i ben puntuat en el qual s'utilitzen unes estructures gramaticals simples i un vocabulari senzill però variat i adequat al registre del text. Hi ha errades ortogràfiques, lèxiques o gramaticals que no dificulten la comprensió del text en la major part dels casos.

Resultat inadequat ..... 2 punts

Text poc coherent, amb poca cohesió i manca de puntuació en el qual s'utilitzen unes estructures gramaticals i un vocabulari pobres i repetitius. Hi ha nombroses errades ortogràfiques, lèxiques o gramaticals que dificulten la comprensió del text.

Resultat pobre ..... 1 punt

Text gens coherent, sense cohesió ni puntuació correcta. El text és difícil d'entendre a causa de les nombroses errades ortogràfiques, lèxiques o gramaticals.

Mal resultat ..... 0 punts

Text que no s'adequa a l'opció escollida i la comprensió del qual és molt difícil o impossible.

Descompteu 0,5 punts si el text redactat no té la llargària mínima demanada.